



Musées royaux des Beaux-Arts de Belgique
Koninklijke Musea voor Schone Kunsten van België

12.10.2013 - 02.02.2014

Museum to scale 1/7 is an initiative by Ronny Van de Velde which has been developed by the artist Wesley Meuris. In accordance with a firmly established postmodern tradition, the museum is at once subject and object of an intervention that operates as a
mise en abîme
– that is, the representation of an object using the object itself as a frame of reference.
Museum to scale
features more than a hundred miniature exhibition rooms at a scale of 1:7 that are devoted to Belgian artists and Belgian artistic movements.

After a homage to Marcel Duchamp and his
Boîte-en-valise,
the circuit takes off with Jean-Jacques Grandville's illustrations to
Gulliver's travels,
the famous novel by Jonathan Swift in which scale assumes an important role. Thematic and historical ensembles devoted to symbolism, surrealism, photography, the Cobra movement, abstract and minimal art lead to a section in which Belgian contemporary artists have each decorated a room in their own original way. Among the participating artists are
Pierre Alechinsky, Carla Arocha & Stéphane Schraenen, Avant-Garde 1920-1925, Ruben Bellinckx , Pascal Bernier, Fred Bervoets, Guillaume Bijl, Bram Bogart, Elke Andreas Boon, Karin Borghouts, Dirk Braeckman, Marcel Broodthaers, Peter Buggenhout, Jean-Marie Bytebier, Jacques Charlier, Stijn Cole, Leo Copers, Cel Crabeels, Bert Danckaert, Geoffrey De Beer, Sergio De Beukelaer, Bert De Beul, Felix De Boeck, Lieven De Boeck, Jan De Cock, Peter De Cupere, Philippe De Gobert, Damien De Lepeleire, Peter De Meyer, Willy De Sauter,

Luc Deleu, Ronny Delrue, Wim Delvoye, Denmark, Robert Devriendt, Honoré D'O, Fred Eerdekens, Nick Ervinck, Jan Fabre, Filip Francis, Michel François, Jean Grandville, Ann Veronica Janssens, Kamagurka, Gideon Kiefer, Marie Jo Lafontaine, Thomas Lerooy, Tom Liekens, Chantal Maes, Frank Maieu, Kris Martin, Wesley Meuris, Minimal Art 1970-2000, Léonard Misonne, Michel Mouffe, Sofie Muller, Museum of Belgian Surrealism (1929-1975), Johan Muylle, Nadia Naveau, Hans Op de Beeck, Ria Pacqué, Panamarenko, Arne Quinze, Gert Robijns, Peter Rogiers, Guy Rombouts, Salle Br. de Cobra 1955-1985, Kelly Schacht, Kurt Stallaert, Helmut Stallaerts, Boy & Erik Stappaerts, Elly Strik, Walter Swennen, Symbolism Mellery Xavier (1845 - 1921), Johan Tahon, The Fifties 1955-1956, Koen Theys, Ante Timmermans, Luc Tuymans, Stefaan Van Akoleyen, Walter Van Beirendonck, Guy Van Bossche, Camiel Van Breedam, Joris Van de Moortel, Rinus Van de Velde, Guy Van den Branden, Koen van den Broek, Etienne Van Doorslaer, Fik Van Gestel, Paul Van Hoeydonck, Jan Van Imschoot, Benoît Van Innes, Anne-Mie Van Kerckhoven, Koen Van Mechelen, Jan Van Oost, Tamara Van San, Hannes Van Severen, Philippe Van Snick, Els Vanden Meersch, Guy Vandenbranden, Stefan Vanfleteren, Jan Vanriet, Wout Vercammen, Angel Vergara, Liliane Vertessen, Andy Wauman, Cindy Wright, Dirk Zoete,...

An interactive website will offer the visitor the chance to act as curator of his or her own virtual museum. In addition a catalogue is published.

http://www.museumtoscale.com

Mini Olfactory Lab

Mini Olfactory Lab shows the way how Peter De Cupere experiments in his labo.
3 Flowers - and 1 tree sculpture are presented in the mini lab on scale 1:7
Visitors can explore the different scents of these scent sculptures.

{gallery}exhibitions/2013/museum-to-scale{/gallery}

or: click to zoom image

Practical info:

Address:
Royal Museums of Fine Arts of Belgium
rue de la Régence / Regentschapstraat 3
1000 Brussels
Hours
Tuesday – Sunday: 10:00-17:00
Ticket sales close at 16:30
Closed: Monday and the following days: 1/11, 11/11, 25/12, 1/01, 9/01
On 24/12 and 31/12 the museums close at 14:00
Admission prices
Free admission with a ticket for the permanent collection (excl. ticket Musée Magritte Museum)