



28.11.2018 - 08.01.2019

Istituto Italiano di Cultura di Bruxelles, BE

The island is naturally present in Peter de Cupere's oeuvre, both in a sensory and an immaterial dimension. He is internationally renowned for an approach that uses the sense of smell and interpairs as an essential tool for a subjective inclusion of the world and of social, scientific or complex realities.

For the exhibition 'Island Ish' Peter de Cupere created two scent compositions based on his residency on Isola Comacina in 2011.

A photograph of two square, dark, textured perfume bottles with gold-colored caps, set against a background of stacked stone blocks. The bottles are positioned in the foreground, with one slightly behind the other. The background consists of several large, rectangular stone blocks stacked together, creating a sense of depth and texture. The lighting is soft, highlighting the metallic sheen of the caps and the rough, weathered surface of the bottles and stone.