



### Video of the performance

Jan Fabre invited several artists to integrate art into his dance labo Troubleyn.

Peter Cupere made the work 'Sweat'. Sweat is a performance where the sweat of 5 dancers was caught. They wear specially designed costumes that were made out of plastic and connected by tubes. Before the action, the artist made a separate dish for each dancer. The intention is to catch the sweat from the dancers and to distill it. The sweat will be sprayed on a wall of the dance lab and protected by a glass box. In the glass is a small hole where visitors can smell the sweat. The performance is shown by video in the glass tank. More info will follow soon. The performance is shown for a selective audience (200 people, no places available anymore).

Other artists who are invited to realize a new art integration are: Michael Borremans, Koen Van den Broek, Berlinda De Bruykere, Joep van Lieshout, Robert Devriendt, Johan van Geluwe, ... for the total list from the earlier art integrations and more info: [www.troubleyn.be](http://www.troubleyn.be)



Figure 1: A photograph of a restaurant interior with people dining at a table. The walls are covered in graffiti-style text, including phrases like 'SHARP KNIFE', 'DEEPLY INTO', 'OLE FINGER', 'LEFT HAND', 'THE PAIN', 'LEAVES OF GREEN CABBAGE', 'WITH 13000', 'GRAMS OF PURE JEALOUSY', 'STEAM FOR LONG', 'IN DEEP IRON', 'TILL ALL WATER', 'EAT IT JUST BEFORE', and 'AIRC'. The scene is lit by pendant lamps.